

# ARSENAL WIEN

# FOTO



Marie Tomanova, Kate and Odie, 2017 © Marie Tomanova

**FOTO WIEN 2025—99 Locations, 333 Artists**

**October 3 to November 2, 2025**

**Opening: October 3, 7 p.m., FOTO ARSENAL WIEN**

## **Vienna as a City of Images: FOTO WIEN 2025 Explores Scenarios of the Future as Reflected in Photography**

How does our perception of the future change in the age of artificial intelligence, virtual realities, and images that are generated by algorithms, and how does photography react to these developments—in formal, content-related, and political terms? With works by 333 artists at 99 participating venues, this eleventh edition of Austria’s largest photography festival explores the tension between images, science, technology, and society. Under the banner of “dynamic futures,” FOTO WIEN 2025 addresses current and speculative questions about the future—and focusing on photography as an artistic, documentary, and research-oriented medium.

From **October 3 to November 2, 2025**, Vienna will once again be transformed into a city of images. Organized by FOTO ARSENAL WIEN, the festival is a city-wide platform

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for photography and lens-based media. With FOTO ARSENAL WIEN as the festival center, FOTO WIEN extends over the entire city: museums, exhibition centers, galleries, libraries, universities, off-spaces, and studios make photography visible and approachable—easily accessible, discursive, and open to everyone. Felix Hoffmann, festival director of FOTO WIEN and artistic director of FOTO ARSENAL WIEN explains, “By bringing photography into public space, FOTO WIEN makes it accessible to everyone. With exhibitions, talks, and actions around the city, it encourages cultural participation and shows how complex, critical, and relevant to society contemporary photography is. The festival provides discursive space for current topics, making it into a showcase of FOTO ARSENAL WIEN—demonstrating what we stand for: photographic excellence, discourse, and accessibility.” Hoffmann adds, “Moreover, the festival highlights our curatorial work and creates a network with the local and international photo scene.”

FOTO WIEN’s open call for submitting projects encourages an extremely diverse range of participants. From these proposals, an interdisciplinary jury chooses its program that includes historical perspectives as well as current aspects of image politics and speculative visualizations of the future.

## **Opening and Festival Center at FOTO ARSENAL WIEN**

The festival opening will take place on October 3, 2025, at FOTO ARSENAL WIEN. This coincides with the beginning of the exhibition *Science Fiction—A Non-History of Plants*, which explores fictive knowledge production and visualizations between science, botany, and speculation (October 4, 2025, to January 18, 2026). For the first time, Mona Schubert serves as head curator of FOTO WIEN 2025, in collaboration with festival director Felix Hoffmann.

Mona Schubert comments, “Soon after its invention, there was speculation about the future uses of photography—in fields ranging from botany to astronomy. Today we are experiencing a similar profound transformation through the emergence of algorithmic images. FOTO WIEN 2025 invites visitors to actively explore this and other visions of the future.”

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## **OPENING:**

Friday, October 3, 2025, 7 p.m., FOTO ARSENAL WIEN

Followed by Musical curation by Radio Rudina, party & drinks

Open to the public

## **OPENING DAYS & BOOK DAYS, October 4 and 5, 2025, FOTO ARSENAL WIEN**

Held at the festival center on October 4 and 5, OPENING DAYS presents a rich program of talks, panels, workshops, tours, and a gaming event that open up various perspectives related to the festival's thematic focus. BOOK DAYS, which is curated by artist and gallerist Regina Maria Anzenberger, will take place at the same time. International publishers present their current photobooks and engage in dialogue with the audience in Book Talks. Over the weekend, artists such as Joshua Chuang (US), Beate Gütschow (DE), Viviane Sassen (NL), Thomas Struth (DE), Marie Tomanová (CZ), Jan von Holleben (DE), Valie Export (AT), and Elfie Semotan (AT). All events are free.

## **Part of the European Month of Photography**

FOTO WIEN is part of the European Month of Photography (EMOP), a network of European photography festivals that have focused on photography as a medium of observing the present since 2003.

More information, image material, and the full program are available at [www.fotowien.at](http://www.fotowien.at).

Funded by Stadt Wien Kultur, Deutsche Börse Photography Foundation, Bildrecht, Wirtschaftsagentur Wien

Media partners and cooperation partners: DATUM, ORF Ö1 Club, Radio Rudina, DER STANDARD, University of Vienna

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## About FOTO ARSENAL WIEN

FOTO ARSENAL WIEN is Austria's new center for photographic images and lens-based media. Inaugurated by the city of Vienna in March 2025, the institution presents and explains contemporary photography in all its forms and uses. FOTO ARSENAL WIEN also organizes the platform FOTO WIEN, Austria's largest, biennial photography festival, and, in a collaboration with the Kunsthalle Wien, the annual Festival Vienna Digital Cultures.

[fotoarsenalwien.at](http://fotoarsenalwien.at)

[fotowien.at](http://fotowien.at)

[viennadigitalcultures.at](http://viennadigitalcultures.at)

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### **Ausstellungsorte** Exhibition Sites

**4lthangrund**

**7-9/4-6 – Atelier Matthias Klos**

**ada – Artistic Dynamic Association**

**Akademie der bildenden Künste Wien / Universitätsbibliothek**

**Die Angewandte / Digitale Kunst / UBERMORGEN**

**Die Angewandte / Ortsbezogene Kunst**

**ALBERTINA**

**alles ist eytel - atelier für photographie / 2 Shows**

**AnzenbergerGallery**

**Botanischer Garten der Universität Wien**

**Bundesateliers Wattgasse**

**mdw–Universität für Musik und darstellende Kunst Wien**

**Clubclub**

**Collegium Hungaricum Wien**

**CRONE Wien**

**Die Graphische**

**Fabrikraum, Kultur- & Kunstverein / Österreichische Akademie der Wissenschaften**

**fAN Kunstverein**

**flat1\_artspace**

**FOTO ARSENAL WIEN**

**FOTOGALERIE WIEN**

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Forum am Schillerplatz / KLV Art Projects

Haus der Fotografie Wien – FotoSecession / 2 Shows

Galerie am Park / 2 Shows

Galerie ARTECONT

Galerie G99

GALERIE JÜNGER

Galerie Kras

Galerie Neuwirth

Galerie rauminhalt\_harald bichler

Galerie Sturm & Schober

hoast

HOI

Josephinum

Jüdisches Museum Wien

KOI

Korridor – Raum für aktuelle Kunst

KunstHausWien

Künstlerhaus Vereinigung

Kunstraum SUPER

Kunstverein Kombi-nage

L.art VIENNA

Leica Galerie Wien

Litfaßsäulen Wien / Kunstuniversität Linz

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LLLLLL artist run space

Lukas Feichtner Galerie / 2 Shows

Lumen X–Offenes Fotolabor, Projektraum WUK

M2

MAK–Museum für angewandte Kunst

Masc Foundation

Medienwerkstatt

Milaneum

mumok

museum gugging

Museum Nordwestbahnhof

Mz\*Baltazar's Laboratory

Naturhistorisches Museum Wien

NeverTheSameRiver / Studio Claudia PilsI

New Jörg / 2 Shows

OFFBEATS Studio

ohnebutter SHOWROOM Tuchlauben + Apartment

ON SPACE WIEN / Experimentalraum für Wissenschaft und Kunst

OpenCave

Österreichischer Gewerkschaftsbund (ÖGB), Catamaran, Foyer

OstLicht. Galerie für Fotografie

p\_art Galerie des Polnischen Instituts Wien

Photo Cluster

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**Photoinstitut Bonartes**

**Plateau Vienna**

**Pop 14**

**Projektraum Mag3**

**Projektraum Viktor Bucher**

**QWIEN.**

**Rumänisches Kulturinstitut**

**Sargfabrik**

**sehsaal**

**Semmelweisklinik**

**SSTR6**

**Stable Gallery**

**Studio Manfredi**

**Studio Reiner Riedler**

**Studio Walls**

**Tschechisches Zentrum Wien**

**Turm 113 und Atelier**

**Viadukt Screenprints**

**Vienna Collectors Club**

**VINZENZ**

**WEST**

**WestLicht / 2 Shows**

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Xian Artspace

Zeller van Almsick

## Veranstaltungsorte | Event Venues

Café- und Appartementhaus Walch

Erste Campus

FLUCC

Garage Film Lab

g.o.l.f. Klub

Kahan Art Space

Leitz Photographica Auction

METRO Kinokulturhaus

Österreichisches Filmmuseum

Österreichisches Institut für Internationale Politik / Bibliothek

Schule Friedl Kubelka

Softcover

Studio Peter Hoiss

Wattworks

ZOOM. Kindermuseum / Trickfilmstudio

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